

THE VERY THOUGHT OF YOU

Orch. by HARRY NEW

RAY NOBLE

2

1st SAX E \flat ALTO

Moderately slow

Tpt *mf*
mp
SOLI
Brass lead

VOCAL CHORUS

mp
SOLI

SOLI

sfz
SOLI
A

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1st SAX Eb ALTO

Musical notation for the first system, featuring piano accompaniment with triplets.

Musical notation for the second system, including a "SOLO" instruction.

Musical notation for the third system, including a "SOLO" instruction.

Musical notation for the fourth system, including first and second endings and a "Tpt" instruction.

B *Easy swing*

Musical notation for the fifth system, starting with a forte "f" dynamic.

Musical notation for the sixth system, including accents and triplets.

Musical notation for the seventh system, including a piano "p" dynamic.

Musical notation for the eighth system, including accents.

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Orch. by HARRY NEW PIANO CONDUCTOR & ACCORDION GUIDE

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SOLO
Saxs

Moderately slow

mf Ab Ab6 Abdim Ab Adim Bbm7 Eb7

The ve-ry

VOCAL CHORUS

thought of you, And I for-get to do, The lit-tle or-di-na-ry

Ab (47) Ab6 Ab Ab6 Ab Bbm7

things that ev-ry-one ought to do. I'm living in a kind of day-dream, I'm

Abdim Fm Ab Bb7 Bb9 Bb7 Bbm7 Eb7 Fm Fm7

hap-py as a king, And fool-ish tho' it may seem, To me that's ev-ry

Ab G+ G7 Fdim Cm Abm6 Bb13 Bb7 Bbm Bbm7

A

-thing. The mere i-dea of you, The long-ing here for you, You'll nev-er

Eb9 b9 Eb7 Ab (47) Ab6 Ab Ab6

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know how slow the mo - ments go Till I'm near to you. I see your

Ab Bbm7 Abdim Fm Ab Bb7 Bb9 Bb7 Bbm7

SOLO 1st Time

face in ev - ry flower; Your eyes in stars a - bove It's just the thought of you, The ve - ry

Eb7 Fm Fm7 Fm Fm7 Fdim Eb7 Ebdim

1 2 Brass

thought of you my love.

Ebm7 Eb7 b9 Ab Bb m7 m6 Eb7 Ab Ab6 Cm6 D7

B *Easy swing*

G G6 Am7

Tpt

Gdim G6 A9 p Am7 D7 B7-9 Em Em7

Tutti

Gdim f D7 Ddim Am Am7 D7 b9 G Ab7 G6

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1st B \flat TRUMPET

Moderately slow

legato

mf 1

VOCAL CHORUS

mp OPEN IN HAT

OPEN SOLI mf sfz

SOLI A MUTE OPEN sfz

IN HAT OPEN SOLI sfz

1 MUTE 1 || 2 1 f

B Easy swing

SOLO mp

SOLI f

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2nd B \flat TRUMPET

Moderately slow

mf 1 *legato*

VOCAL CHORUS

mp OPEN IN HAT 3

OPEN SOLI *mf* *sfz*

SOLI A MUTE OPEN

IN HAT 3 OPEN SOLI *f*

1 MUTE 1 1 *f* B *Easy swing*

4 SOLI *f*

4 SOLI *f*

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3rd B \flat TRUMPET

Moderately slow

1 *legato*

VOCAL CHORUS

mp

OPEN SOLI *mf* *sfz*

SOLI A MUTE OPEN

IN HAT 3 OPEN SOLI

1 MUTE 1 || 2 1 B *Easy swing*

4 SOLI *f*

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2nd SAX B \flat TENOR

Moderately slow

VOCAL CHORUS

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3rd SAX Eb ALTO

Moderately slow

SOLI

Musical notation for the 3rd Sax Eb Alto part, starting with a moderately slow tempo and mp dynamics.

VOCAL CHORUS

Musical notation for the vocal chorus, featuring piano accompaniment and vocal lines.

SOLI

Musical notation for the vocal chorus, featuring piano accompaniment and vocal lines.

A

Musical notation for the vocal chorus, featuring piano accompaniment and vocal lines.

SOLI

SOLI

Musical notation for the vocal chorus, featuring piano accompaniment and vocal lines.

Musical notation for the vocal chorus, featuring piano accompaniment and vocal lines.

*B *Easy swing*

Musical notation for the vocal chorus, featuring piano accompaniment and vocal lines.

Musical notation for the vocal chorus, featuring piano accompaniment and vocal lines.

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4th SAX B \flat TENOR

Moderately slow

SOLI

VOCAL CHORUS

SOLI

A

SOLI

1

SOLI

B *Easy swing*

2

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5th SAX Eb BARITONE

Moderately slow

The musical score is written for a 5th Sax Eb Baritone and piano accompaniment. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Moderately slow". The score is divided into several sections:

- First System:** Starts with a treble clef and a 2-measure rest. The piano part begins with a *mf* dynamic. A "VOCAL CHORUS" section is indicated above the staff.
- Second System:** Continues the piano accompaniment with a *mf* dynamic. A "SOLI" section is marked above the staff.
- Third System:** Features a piano accompaniment with a *mf* dynamic. A "SOLI" section is marked above the staff. A section labeled "A" is indicated above the staff.
- Fourth System:** Continues the piano accompaniment with a *mf* dynamic. A "SOLI" section is marked above the staff.
- Fifth System:** Continues the piano accompaniment with a *mf* dynamic. A "SOLI" section is marked above the staff. A section labeled "1" is indicated above the staff.
- Sixth System:** Starts with a 2-measure rest. The tempo changes to "Easy swing". The piano part begins with a *f* dynamic. A section labeled "B" is indicated above the staff.
- Seventh System:** Continues the piano accompaniment with a *p* dynamic. A section labeled "1" is indicated above the staff.

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1st TROMBONE

Moderately slow

legato

1

VOCAL CHORUS

mf

Musical notation for the first system of the vocal chorus. It features a vocal line with a *mf* dynamic and piano accompaniment. The piano part includes markings for 'OPEN' and 'IN HAT' with a triplet of eighth notes. The dynamic *mp* is indicated at the beginning.

SOLI A

OPEN SOLI

sfz

Musical notation for the second system of the vocal chorus. It features a vocal line with a *mf* dynamic and piano accompaniment. The piano part includes markings for 'OPEN SOLI' and *sfz*. The dynamic *mp* is indicated at the beginning.

MUTE

OPEN

Musical notation for the third system of the vocal chorus. It features a vocal line with a *mf* dynamic and piano accompaniment. The piano part includes markings for 'MUTE' and 'OPEN'. The dynamic *mp* is indicated at the beginning.

OPEN SOLI

f

Musical notation for the fourth system of the vocal chorus. It features a vocal line with a *mf* dynamic and piano accompaniment. The piano part includes markings for 'IN HAT' with a triplet of eighth notes and 'OPEN SOLI'. The dynamic *mp* is indicated at the beginning.

B Easy swing

MUTE

f

Musical notation for the fifth system of the vocal chorus. It features a vocal line with a *mf* dynamic and piano accompaniment. The piano part includes markings for 'MUTE' and *f*. The dynamic *mp* is indicated at the beginning.

5

f

Musical notation for the sixth system of the vocal chorus. It features a vocal line with a *mf* dynamic and piano accompaniment. The piano part includes markings for '5' and *f*. The dynamic *mp* is indicated at the beginning.

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2nd TROMBONE

Moderately slow

VOCAL CHORUS

3 *legato* *mf*

f *mf* SOLI

mf *sfz* SOLI A

mf SOLI

1 2 *f* 1 1 *f*

B Easy swing

9 *f*

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GUITAR

Moderately slow

Ab Ab6 Abdim Ab A4dim Bbm7 Eb7

mf

VOCAL CHORUS

Ab (47) Ab6 Ab Ab6 Ab Bbm7 Abdim Ab6 Ab Bb9

Bbm7 Eb7 Fm Fm7 Ab G+ G7 Fdim Cm Abm6 Bb13 Bb7

Bbm7 Eb9 (-9) Eb7 A Ab (47) Ab6 Ab Ab6 Ab Bbm7

Abdim Ab6 Ab Bb9 Bbm7 Eb7 Fm Fm7 Fm Fm7 Fdim

1 Eb7 Ebdim Bbm7 Eb7 (-9) Ab Bbm7 Bbm6 Eb7 2 Ab Cm6 D7

B *Easy swing*

G G6 G Am7 Gdim G A9 D7 B7-9

f *p*

Em Em7 Edim D7 Ddim Am7 D7(-9) G Ab7 G

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BASS

Moderately slow

mf

VOCAL CHORUS

B Easy swing

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DRUMS

Moderately slow

mf

VOCAL CHORUS

sfz

A

f

2

B *Easy swing*
HI HAT *ad lib*

p

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